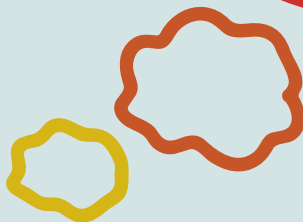


# If I had an ARTIST for a day...

**Arts in Education Programme 2010**



**Kildare County Council**  
*Ag fónamh don phobal*



## **'If I Had an Artist for a Day....'**

### **Arts in Education Programme 2010**

Arts education enables a child to express ideas, feelings and experiences in language, gesture and movement. The aims of this programme are to support child-led, child-focused learning while providing tangible expression for a range of experiences and outcomes.

This is an opportunity for engaging with the curriculum in an active learning way. The Arts practitioners involved in 'If I Had an Artist for a Day...' are experienced artists and educators. They recognise and appreciate the concept of multiple intelligences and their role in creating pathways to learning that involves reflection, imagination and sensitivity.

The programme recognises the educational context. The active participation of the class teacher is an important element in the success of these workshops. Best experiences will occur following successful collaboration between arts practitioner and teacher. A good relationship will determine if workshops meet educational targets and add value to curriculum delivery.

We want children to have fun, to enjoy working as part of a team, while learning new skills through engaging, challenging and entertaining arts experiences. Workshops are process led - there is making and doing as well as listening and viewing!



# VISUAL ARTS

## SHARON LYNCH

### *Daydreamers*

This is a process based experiential workshop. Children are lead through a series of games to prompt awareness of their senses and imagination through exploration of tactile and stimulating resources. Using simple colours, shapes and materials a temporary interactive landscape to express children's dreams and fantasies will be created.

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**Age:** Junior Infants to 2nd class

**Duration:** 1 to 1.5 hours

**Maximum number of children per session:** 30

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## SHARON LYNCH

### *Drawing Together*

Drawing is the foundation of art making and offers endless possibility. Drawing is more than technique, it's about looking and seeing. As children mature they can loose confidence and question their natural ability to draw. By challenging attitudes and introducing an innovative approach this workshop makes drawing cool again!

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**Age:** 3rd to 6th class

**Duration:** 2 hours

**Maximum number of children per session:** 30

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## SINEAD MCGEENEY

### *Illuminated Landscapes*

Following consultation with the class teacher and children, the theme of an imaginary landscape or world to 'illuminate' is agreed. The traditional Japanese art form of origami juxtaposed with novel materials and UV lighting conjures up a magically atmospheric site-specific installation!

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**Age:** 5th and 6th class

**Duration:** 2 hours

**Maximum number of children per session:** 30

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## **FIFI SMITH**

### *'Inside the painting, what do you see?'*

An art appreciation workshop designed to help children look at and make a personal response to visual art. Through the study of some well known paintings they will learn how to look at and develop an understanding of the symbolism and narrative inherent in the language of visual art.

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**Age:** 5th and 6th class

**Duration:** 2 to 2.5 hours

**Maximum number of children per session:** 30

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## **CARLY MCNULTY**

### *Visual Explorers*

Carly will enable an understanding of the concepts and aesthetics, intrinsic to contemporary visual art practice. Working with multi media and a variety of processes and materials an agreed theme, topic or area of interest will be explored. Recording and documenting of outcomes will be specific to each workshop.

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**Age:** Adaptable to all age groups

**Duration:** 1.5 to 2 hours

**Maximum number of children per session:** 30

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## **AMELIA PEART**

### *My Drawings in Print*

An introductory printmaking workshop enabling children to produce dry point or mono prints from simple drawings or marks. Working collaboratively the class is lead through the printing process from drawing to transfer onto metal or plastic plate, then inking, wiping, and finally turning the printing press and lifting the cover to reveal their original print!

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**Age:** Adaptable to all age groups

**Duration:** 60 to 90 minutes depending on age

**Maximum number of children per session:** 30

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# FILM

## OLIVIA FITZSIMONS

### *Documentary Skills*

Building on contact made between Olivia and the class teacher the workshop will be tailored to a specific theme i.e. identity, culture or topics from the curriculum. Basic camera training and interview techniques are taught in a fun session. Session concludes with a review of the recorded mini-film.

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**Age:** 5th and 6th class

**Duration:** 2 hours

**Maximum number of children per session:** 30

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## OLIVIA FITZSIMONS

### *Digital Fairy Tales*

Working collaboratively children agree on a story / fairytale for recording and viewing on TV. A basic script is agreed, 'actors' are cast and the 'technical crew's' roles and responsibilities are outlined. The improvised scene is recorded, screened on TV and reviewed.

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**Age:** 3rd class upwards

**Duration:** 2 hours

**Maximum number of children per session:** 30

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## MICHAEL FORTUNE

### *Camera, Action, Move and Shoot* \*Available from September\*

This workshop will enable a class group to devise script and shoot their own stop animation short film using resources from within the classroom. Divided into small groups children will experiment and become familiar with basic techniques culminating in the production of a short animated film which can be exported to mobile phones, burned onto DVDs or uploaded onto *YouTube*.

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**Age:** 3rd to 6th class

**Duration:** 1.5 to 2 hours

**Maximum number of children per session:** 30

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# DRAMA

## SUSAN BOYLE

### *Communication and Collaboration*

Through group games, tasks and challenges, this workshop aims to create a strong group dynamic. An excellent base for future drama work or other group activities. It will encourage participants to engage with each other, share ideas and use dramatic framing to explore situations from other perspectives, while reinforcing communication skills.

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**Age:** Adaptable to all ages

**Duration:** 30 to 90 minutes, depending on age

**Maximum number of children per session:** 30

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## SUSAN BOYLE

### *Interactive Storytelling*

This broad drama workshop introduces drama techniques to create and express narrative. Any subject, topic or even specific text can be used as a starting point. Exploring the importance of sequence and structure (beginning, middle and end) to stories and plays. Susan will tailor a workshop to specific requests i.e. drama games, group work, voice, acting techniques, cross curricular ideas etc.

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**Age:** Adaptable to all ages

**Duration:** 30 to 90 minutes, depending on age

**Maximum number of children per session:** 30

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## JULIE DUANE

### *Storymaking, Storytelling, Storysharing*

Using the voice as an instrument in the tradition of oral storytelling children, embark on a journey into the world of story. Julie encourages skill building in verbal and non verbal communication, concentration and language development. The promotion of active listening and sequencing skills provides opportunities to dramatise and soundscape stories.

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**Age:** Junior Infants to 3rd class

**Duration:** 40 minutes

**Maximum number of children per session:** 30 (max. 5 sessions per day)

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## **JULIE DUANE**

### ***Simply Drama***

Working in a cross curricular context, myths, legends and stories from around the world are explored in a creative, fun, active learning, 'drama in education' environment. Following consultation with the class teacher a myth, legend or story is agreed as the basis for the workshop and delivery tailored for the multicultural classroom.

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**Age:** Junior Infants to 3rd class

**Duration:** 40 minutes

**Maximum number of children per session:** 30 (max. 5 sessions per day)

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## **ELAINE SCAHILL**

### ***Dánta Beo – Poems to Life***

***Bainfear leas as eilimintí*** drámaíochta chun leargas a fháil ar íomhánna ó dhán réamh-roghnaithe. Spreagfar samhlaíocht na bpáistí chun dul i ngleic le íomhánna agus mothúcháin sa dhán agus léireofar na rudaí sin go fisiciúil. Mar chuid den cheardlann beidh na páistí ag cumadh a dhánta féin agus á roinnt leis an ngrúpa.

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**Age:** Rang 1 go 6

**Duration:** Ag braith ar aois an ghrúpa 50 go 90 noim

**Maximum number of children per session:** 30

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# DANCE

**CATHY O'KENNEDY**

## *The Magic of Dance*

The 'Magic of Dance' is a day of dancing and dance making with and for children. This energetic and creative process unlocks the magic of imagination through movement and music. Consultation between Cathy and the class teacher to identify possible themes is desirable. The end result is a dance experience unique to each group of children.

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**Age:** Adaptable to all ages

**Duration:** 4 x 1 hour or 3 x 1.5 hour sessions

**Maximum number of children per session:** 30

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**RÍONACH NÍ NÉILL**

## *Siamsaíocht Coirpe*

Lig do do chorp thú a thabhairt ar eachtra! Déanfaimid taiscéaladh tríthoiseach ar théamaí shéasuracha agus faoi dheireadh an lae beidh rince ollnua cruthaithe again le chéile! Tá béim ar shamhlaíocht agus siamsaíocht sa cheardlann seo agus is féidir freastal ar chumais agus taithí éagsúla ann.

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**Aois:** Gach aois

**Cá fhad:** 4x uair amháin nó 3x 1.5 uair

**Uasmhéid daltaí:** 30 i ngach grúpa

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# ARCHITECTURE

**FIFI SMITH**

## *Architecture Around You*

We are all spending an increasing amount of time in the built environment; streets, houses, shopping centres, etc. In this workshop the children's understanding of their surroundings will be expanded by investigating the materials, shape, form and function of buildings. By the end of the session children will have designed and drawn their own building façade



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**Age:** 5th and 6th class

**Duration:** 2 to 2.5 hours

**Maximum number of children per session:** 30

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# MUSIC

## CHRIS TEUSNER

### *Songschool*

Children are introduced to instruments and their particular sounds, encouraged to develop their listening skills, while exploring sound sources and musical dynamics. Chris and his team will endeavour to incorporate instruments already in the classroom, so talk to him beforehand.

**Age:** Adaptable to all ages

**Duration:** 4 x 1 hour or 3 x 1.5 hour

**Maximum number of children per session:** 30

### *Songschool as Gaelige*

“Is eispéaras taitneamheach iad ceardlanna Songschool! Baineann na páistí úsáid as uirlisí eagsúla, agus is féidir leo a chuid scileanna éisteachta a fhoirbair, trí fuaimeanna difriúil agus dinimic. Is féidir linn uirlisí atá sa rang cheana féin a úsáid chomh maith abair linn roimh ré.

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**Aois:** Gach aois

**Cá fhad:** 4x uair amháin nó 3x 1.5 uair.

**Uasmhéid daltaí:** 30 i ngach grúpa

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## EDDIE O'NEILL

### *Drum Circle Magic*

Eddie brings a ‘percussion instrument for everybody in the classroom’. Children will explore rhythm and beat while learning facts concerning the role and function of his range of percussion instruments in other cultures and traditions, from communication and healing to making music

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**Age:** Adaptable to all ages

**Duration:** 4 x 1 hour or 3 x 1.5 hour sessions

**Maximum number of children per session:** 30

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# MUSIC

## IMOGEN GUNNER

### *Our Musical Heritage*

The focus of this workshop is to explore Ireland, its history and culture through Irish song and instrumental music traditions. Children will learn songs in English and Irish, harmony singing, rhythms, stories behind the songs, and will also be introduced to instrumental Irish music and instruments. Led by Imogen Gunner on fiddle, harp and voice.

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**Age:** Adaptable to all ages

**Duration:** 60 to 90 minutes depending on age

**Maximum number of children per session:** 30

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## PAUL MAHER

### *Simply Music*

Simply Music is a percussion performance workshop programme which combines interactive technology, music making and live music performance. Designed to support the primary level music curriculum, the workshops are based around the objectives of: Listening and Responding, Performing and Composing. The programme integrates different learning styles using technology as a learning tool.

*This workshop is delivered to two classes over two day period and incorporates a performance to rest of school on the second afternoon.*

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**Age:** 3rd to 6th class

**Duration:** Day 1 = Class A x 2hours, Class B x 2hours. Day 2 = Class A x 1 hour, Class B x 1 hour. Followed by Class A & B tog. x 1 hour. Culminating in a performance to the rest of the school and parents.

**Maximum number of children per session:** 30 in each group

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## **TEACHER FOCUS WORKSHOPS**

Teacher focused workshops to facilitate and support professional development and or manage the 'legacy' of a particular workshop are now available. The following suggested models can be adapted and modified for individual schools.

### **1. Junior school model**

An Artist delivers workshops to several junior school classes up 12.30 / 1.00pm then works with class teachers and, or other teachers for rest of school day i.e. 3.00pm approx.

### **2. Planning day model**

An artist is invited to deliver a workshop to teachers only as part of their regular planning day. A 1.5 / 2hr slot is set aside for workshop delivery or as agreed with a particular school.

### **3. Include in existing model**

An artist delivers a 2 / 2.5 hour workshop to one class then works with teachers only for the rest of the day.

- Teacher only sessions will require active participation - these are not 'presentation' sessions
- Teachers must sign in and agree to stay for workshop duration to qualify for workshop subsidy
- All workshops are tailored to a particular school and agreed between teacher(s) and artist

**To discuss further, please contact Brenda:**

**Tel:** 045 448328

**Email:** [bbrady@kildarecoco.ie](mailto:bbrady@kildarecoco.ie)

## ABOUT THE ARTISTS

### Eddie O'Neill

Eddie is well known to many of you already and has worked consistently with the Arts Service. He has studied all over the world exploring many techniques from African and Japanese Taiko drumming to general drum – kit styles.

**[www.rhythmretreats.com](http://www.rhythmretreats.com)**

### Chris Teusner

Songschool – Since 1999 Songschool has been delivering quality music workshops throughout Ireland. In September 2007 they launched their workshops designed especially for primary and infant students.

**[www.songschool.ie/new/songschool](http://www.songschool.ie/new/songschool)**

### Dave Flynn

Bainisteoir 'Songschool As Gaeilge' é Dave Flynn. Tá sé ag obair le Songschool ar feadh níos mó ná ceithre bliain, ag múineadh ceardlanna ceoil ar fud na tíre.

### Fifi Smith

Fifi is a Celbridge based artist specialising in sculpture who originally trained as an Architect. She is a member of Visual Arts Ireland, The National Sculpture Factory and exhibits both nationally and internationally.

**[www.fifismith.net](http://www.fifismith.net)**

### Olivia Fitzsimons

Olivia specialises in working with young people from marginalized communities, and has developed a youth led practice. She has been working in community, public arts for over 8 years.

**[www.livdurnin.com](http://www.livdurnin.com)**

### Sharon Lynch

Sharon is a visual artist based in Galway. She has extensive experience working on education and community arts projects including the Arts in Libraries programme here in Kildare.

### Susan Boyle

Susan trained in drama at TCD, subsequently graduating with an MA in Performance Studies from the University of London, Royal Holloway in 2006. Her experience includes working as a 'drama specialist' in Barretts-town Gang Camp.

### Cathy O'Kennedy

Cathy creates curriculum focused participatory dance projects for schools and teachers. She's currently a PhD research student at the University of East London. Her research is based on dance in education practice and on work with disability arts in Ireland.

**[www.fluxusdance.ie](http://www.fluxusdance.ie)**

### Julie Duane

Julie was 'Storyteller in Residence' in Kildare County Council Libraries from 2005 to 2009. With over twenty five years experience and the following qualifications M.st, H.D adult edip she specialises in Drama in Education and the skills of storymaking, storytelling and story sharing.

**[www.julieduane.ie](http://www.julieduane.ie)**

### Elaine Scahill

Is í Elaine Scahill an príomh áisitheoir ceardlanna le Branar Drámaíochta. She also works in youth theatre and with youth groups through the medium of Irish.

**[www.branar.ie](http://www.branar.ie)**

### Michael Fortune

Wexford artist Michael Fortune's work spans the formats of writing, video and photography. Since 2007 his work has been presented in over ninety shows in a total of twenty five countries.

**[www.michaelfortune.ie](http://www.michaelfortune.ie)**

### Sinead McGeeney

Sinead McGeeney is a visual artist with extensive experience working on education and community based projects. Her Public Art commissions include 'My Butterfly Home' in Riverbank Arts Centre, Newbridge.

**[www.sineadmcgeeney.wordpress.com](http://www.sineadmcgeeney.wordpress.com)**

### Imogen Gunner

Imogen is an award winning musician and fully qualified second level music teacher. Imogen sings, plays fiddle and harp and currently lectures in Irish Music on TCD's BMusEd degree.

### Ríonach Ní Néill

Is rinceoir agus córagrafadóir phrofisiúnta í Ríonach Ní Néill, le taithí náisiúnta agus idirnáisiúnta bainte amach aici le 15 bhliain anuas. Tá sí thógra cruthaithe aici dá compántas fhéin, Ciotóg.

### Paul Maher

Paul is a professional orchestral percussionist with over 20 years experience in the classical music industry. He has facilitated Dept. Ed approved 'in service' teacher training and the NCH Learn & Explore programme.

**[www.simplifymusic.ie](http://www.simplifymusic.ie)**

### Amelia Peart

A member of Leinster Print Studio Clane, Amelia regularly facilitates printmaking workshops and holds a BA Hons Degree in Fine Art, Painting from UU Belfast.

**[www.peartorama.com](http://www.peartorama.com)**

### Carly McNulty

Carly McNulty is the founder of CAKE an artist-led initiative based in the Curragh Camp. An NCAD graduate her current practice focuses on multi media installations.

**[www.cakecontemporaryarts.com](http://www.cakecontemporaryarts.com)**

## CONDITIONS

This scheme will be offered in two rounds

(i) Monday 26th April – Friday 25th June 2010

(ii) Monday 13th September – Friday 10th December 2010

- Registration must be made directly to the Arts Service on the enclosed booking form
- Closing date for all applications is **30th April 2010**
- The scheme is offered on a first come first served basis. Therefore registration does not guarantee a booking
- The workshop programme runs from Monday 26th April – Friday 10th December 2010
- The Arts Service as initial point of contact will telephone schools to discuss individual bookings
- The exact workshop schedule will be agreed between artist and school in advance of workshop commencing
- Teachers are required to remain with their classes for the duration of the workshops
- The Arts service views this scheme as a professional development opportunity for teachers and so would encourage them to become active participants

## FEES

- The fees for the 'If I had an Artist for a Day...' programme include administration costs, artists fees, travel, specialised equipment and materials supplied by the artist
- The fees for all workshops are **€300** per day
- Schools must agree to pay 100% of the fees to the artist on the day of the workshop
- The Arts Service will reimburse 50% of the fees to the school after the workshop has taken place and a completed evaluation form has been returned to the Arts Service
- Schools are welcome to make multiple bookings - subject to artist's availability - but because of budgetary constraints the subsidy is limited to one workshop i.e. **one day** per school

**For all queries concerning this programme please contact:**

**Brenda Brady**

Kildare County Council Arts Service,  
Riverbank, Main Street, Newbridge, Co. Kildare

**Tel:** 045 448328

**Email:** bbrady@kildarecoco.ie

**Further programme features including FAQs and expanded workshop details are available on our website:**

***<http://www.kildare.ie/ArtsService/ArtsinEducation>***

# SUMMER COURSE FOR TEACHERS

## *Interactive Dance: Practical Dance Teaching with ICT*

**Newbridge 1 July - 8 July 2010**

This practical course will explore creative approaches to curriculum delivery, with emphasis on the integration of ICT in teaching dance and movement. Through this course, teachers will build confidence and skills to create and develop their own syllabus, examine the application of ICT and new technologies as a teaching tool, and progress their understanding of specific approaches, movement fundamentals and choreographic techniques. Interactive Dance provides a framework to teach and realise curriculum objectives in an exciting and stimulating way.

This course will be offered pending approval from the Department of Education and Science under the 2010 Summer Course Programme.

**For further information please contact Nicola Dunne**

**Tel:** 045 448312

**Email:** [nmdunne@kildarecoco.ie](mailto:nmdunne@kildarecoco.ie)

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**For all queries concerning this programme please contact:**

**Brenda Brady**

Kildare County Council Arts Service

**Tel:** 045 448328

**Email:** [bbrady@kildarecoco.ie](mailto:bbrady@kildarecoco.ie)

**Web:** [www.kildare.ie/artsservice](http://www.kildare.ie/artsservice)

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