

if i had an

artist

for a day...

AN **ARTS IN EDUCATION** INITIATIVE

THIS PROGRAMME HAS SOMETHING
TO OFFER EVERY SCHOOL
REGARDLESS OF PHYSICAL SPACE
OR PREVIOUS EXPERIENCE

Kildare County Council
Ag fónamh don phobal





THE ARTS SERVICE OF KILDARE COUNTY COUNCIL IS DELIGHTED TO ANNOUNCE THE 2009 ROLL OUT OF THE SUBSIDISED ARTS IN EDUCATION INITIATIVE **'IF I HAD AN ARTIST FOR A DAY...'**

This innovative programme for primary schools in Kildare uses both digital tools such as photography, projection and film but also traditional visual art materials, musical instruments and drama.

The programme aims are to actively involve children in creatively investigating their situations and surroundings. All workshops are designed and delivered by 'working artists', providing an opportunity for children to meet with professional practitioners.

But it's not all work! We want children to have fun, to enjoy working as part of a team, while learning new skills through engaging, challenging and entertaining arts experiences. Workshops are process led - there is making and doing as well as listening and viewing!



OLIVIA FITZSIMONS

5th-6th

Digital Stories in 30 seconds

Building on contact made between Olivia and the class teacher, the workshop will be tailored to a specific theme i.e. identity, culture or topics from the curriculum. Using the idea of a '30 second TV commercial' what essential information is required to communicate your idea. Session concludes with a review of the recorded commercial.

Age: 5th and 6th class

Duration: 2hrs.

Max. No. of children per session: 30

OLIVIA FITZSIMONS

3rd-6th

Digital Fairy Tales

Working collaboratively children agree on a story / fairytale for recording and viewing on TV. A basic script is agreed, 'actors' are cast and the 'technical crew's' roles and responsibilities are outlined. The improvised scene is recorded, screened on TV and reviewed.

Age: 3rd class upwards

Duration: 2hrs.

Max. No. of children per session: 30

SHARON LYNCH

ALL

Drawing Out, Moving About

Simple animation techniques are explored. Children will make drawings, cut outs, digital photos and upload final designs onto a computer. Play and collaboration will develop children's understanding of storytelling and sequencing ideas. Each workshop will result in a series of short animation films.

Age: Adaptable to all age groups

Duration: 1.5 – 2hrs. depending on age

Max. No. of children per session: 30

SHARON LYNCH

1st-6th

The Magic of Light and Shadow – Shadow Puppetry

With the emphasis on the magical, fantastical and intriguing children will create simple puppets using paper, coloured gels, feathers and other materials. The workshop will conclude with the presentation of a short shadow play using music and light to create atmosphere.

Age: 1st – 6th class, adaptable

Duration: 1.5 – 2hrs. depending on age

Max. No. of children per session: 30

CATHERINE CRONOQUE

3rd-6th

Animation Flip Books

This workshop also explores animation. Children will learn to create their own animated story, create a storyboard and translate this story into a flip book. The story can be very simple i.e. a 'stick man' dancing, but encouraged to be more complicated when age appropriate.

Age: 3rd - 6th class.

Duration: 1.15 – 1.30hrs. depending on age

Max. number of children per session: 30

For news, updates and further information on all the workshops log on to:

www.kildare.ie/artsservice



drama

SUSAN BOYLE

ALL

Problem Solving Through Drama

Drama provides a safe and removed space to discuss issues in a non – confrontational, positively focused, fun, enjoyable way. Working with the class teacher Susan is happy to devise workshops which cater to any specific needs, addressing situations which may arise in a classroom setting.

Age: Adaptable to all age groups

Duration: 30 – 90 mins. depending on age.

Max. No. of children per session: 30

SUSAN BOYLE

ALL

Interactive Storytelling

This broad drama workshop introduces drama techniques to create and express narrative. Any subject, topic or even specific text can be used as a starting point. Exploring the importance of sequence and structure (beginning, middle and end) to stories and plays. How to add dramatic flavour, rhythm and rhyme to make stories more interesting.

Age: Adaptable to all age groups

Duration: 30 - 90 mins. depending on age.

Max. No. of children per session: 30



JULIE DUANE

Jl-3rd

Storymaking, Storytelling, Storysharing

Using the voice as an instrument in the tradition of oral storytelling children, embark on a journey into the world of story. Julie encourages verbal and non verbal competencies, concentration, literacy skill building and basic storyboarding techniques. Opportunities to soundscape, develop language, active listening skills and sequencing narrative are created.

Age: Junior Infants to 3rd class

Duration: 30 – 45minutes

Max. No. of children per session: 30

JULIE DUANE

Jl-3rd

Around the World – Myths & Legends

Myths and Legends explored in a creative, fun, active learning, 'drama in education' environment. Following consultation with the class teacher a myth or legend is agreed and delivery tailored for the multicultural classroom.

Age: Junior Infants to 3rd class

Duration: 30 – 45minutes

Max. No. of children per session: 30



MARC MCLOCHLAINN

1st-6th

Dánta Beo – Poems to Life

Using basic drama elements children will interpret images from an agreed poem. Working in groups exploring images and feelings children are encouraged to use their imaginations and express their ideas physically. This fun process encourages children to create their own poems, sharing with the class at the end of the workshop.

Bainfear leas as eilimintí drámaíochta chun leargas a fháil ar íomhánna ó dhán réamh-roghnaithe. Spreagfar samhlaíocht na bpáistí chun dul i ngleic le íomhánna agus mothúcháin sa dhán agus léireofar na rudaí sin go fisiciúil. Mar chuid den cheardlann beidh na páistí ag cumadh a dhánta féin agus á roinnt leis an ngrúpa.

Age: 1st – 6th class. Rang 1 go 6

Duration: Depending on age of group from 50 to 90 mins. Ag braith ar aois an ghrúpa 50 go 90 noim.

Max. No. of children per session: 30

architecture

FIFI SMITH

5th-6th

Architecture Around You

We are all spending an increasing amount of time in the built environment, streets, houses, shopping centres, etc. Investigating samples of building materials, observing the shape, form and function of buildings children's understanding of their surroundings will be informed. By the end of the session children will have designed and drawn their own building façade.

Age: 5th and 6th class

Duration: 2 – 2.5hrs.

Max. No. of children per session: 30

ISABEL BARROS

1st-6th

My Space is a special place ...

A map is a visual representation of an area showing relationships and distances. Children will consider the purpose of various types of maps and their different uses. Making their own maps featuring their local community they will create a space for a special place, building or feature they would like to add to the area.

Age: 1st – 6th class

Duration: 1st – 3rd (1.5hrs.) 4th – 6th (2hrs).

Max. No. of children per session: 30



CHRIS TEUSNER

ALL

Songschool

Songschool workshops are fun! Children are introduced to instruments and their particular sounds, encouraged to develop their listening skills, while exploring sound sources and musical dynamics. Chris and his team will endeavour to incorporate instruments already in the classroom, so talk to him before hand.

Age: Adaptable to all age groups

Duration: 4 x 1 hr. or 3 x 1.5hr

Max. No. of children per session: 30

EDDIE O'NEILL

ALL

All the world is clapping

Eddie brings a 'percussion instrument for everybody in the classroom', to ensure every child is involved. Children will explore rhythm and beat while learning facts concerning the role and function of his range of percussion instruments in other cultures and traditions, from communication and healing to making music.

Age: Adaptable to all age groups

Duration: 4 x 1 hr. or 3 x 1.5hr

Max. No. of children per session: 30

dance

CATHY O'KENNEDY

ALL

The Magic of Dance

The 'Magic of Dance' is a day of dancing and dance making with and for children. This energetic and creative process unlocks the magic of imagination through movement and music. Consultation between Cathy and the class teacher to identify possible themes is desirable. The end result is a dance experience unique to each group of children.

Age: Adaptable to all age groups

Duration: 4 x 1 hr. or 3 x 1.5hr sessions

Max. No. of children per session: 35

Need more information? FAQ's concerning this programme now available on our website:

www.kildare.ie/artsservice



the artists

EDDIE O'NEILL – Eddie is well known to many of you already and has worked consistently with the Arts Service. He has studied all over the world exploring many techniques from African and Japanese Taiko drumming to general drum kit styles.

CHRIS TEUSCNER – Songschool – Since 1999 Songschool has been delivering quality music workshops throughout Ireland. In September 2007 they launched their workshops designed especially for Primary and Infant students.

FIFI SMITH – is a Celbridge based artist specialising in sculpture who originally trained as an Architect. She is a member of Visual Arts Ireland, The National Sculpture Factory and exhibits both nationally and internationally.

OLIVIA FITZSIMONS – is currently working as a Film and Visual Arts Development Worker with South Dublin County Council. Very experienced, she's worked as a production trainee on 'Breakfast on Pluto' and a production coordinator on Pavee Lackeen.

CATHERINE CRONOGUE – has a BA in Textile Design from Galway Mayo Institute of Technology. Her work is in Crafts Council of Ireland and Office of Public Works Collections.

SHARON LYNCH – is a visual artist based in Galway. She has extensive experience working on education and community arts projects including the Arts in Libraries programme here in Kildare.

SUSAN BOYLE – trained in drama at TCD, subsequently graduating with an MA in Performance Studies from the University of London, Royal Holloway in 2006. Her experience includes working as a 'drama specialist' in Barrettstown Gang Camp.

CATHY O'KENNEDY – is the artistic director of Fluxusdance. She creates large and small scale, curriculum focused, participatory projects for schools and teachers, and has delivered these widely in Ireland, Denmark and the U.S.

JULIE DUANE – Since 2005 Julie has been 'Storyteller in Residence' in Kildare Libraries. With over twenty five years of experience she specialises in Drama in Education and the craft and skills of storymaking, storytelling and story sharing.

MARC MCLOCHLAINN – is Artistic Director Of Branar Drámaíochta the only Theatre in Education Company that works solely through the medium of Irish. For the past eight years they have been delivering high quality theatre productions and workshops to primary and secondary schools nationwide.

ISABEL BARROS – is a practising architect originally from Portugal now living in Wexford. Her supervisory roles have included directing a team in the production of working drawings, feasibility and planning packages leading onto liaising with clients and consultants.

information

CONDITIONS

This scheme will be offered in two rounds

- (i) Monday 27th April – Friday 26th June 2009
- (ii) Monday 14th September – Friday 27th November 2009

- Registration must be made directly to the Arts Service on this booking form
- **Closing date for all applications is Wednesday 8th April 2009**
- The scheme is offered on a first come first served basis. Therefore registration does not guarantee a booking
- The workshop programme runs from Monday 27th April – Friday 27th November 2009
- The Arts Service as initial point of contact will telephone schools during week beginning 20th April 2009 to discuss individual bookings
- The exact workshop schedule will be agreed between artist and school in advance of workshop commencing
- Teachers are required to remain with their classes for the duration of the workshops
- The Arts service views this scheme as a professional development opportunity for teachers and so would encourage them to become active participants

FEES

- The fees for the 'If I had an Artist for a Day...' programme include administration costs, artists fees and travel, specialised equipment and materials supplied by the artist
- **The fees for all workshops are €300.00 per day**
- Schools must agree to pay 100% of the fees to the artist on the day of the workshop
- The Arts Service will reimburse 50% of the fees to

the school after the workshop has taken place and a completed evaluation form has been returned to the Arts Service

- Schools are welcome to make multiple bookings - subject to artist's availability - but because of budgetary constraints the subsidy is limited to one workshop i.e. One Day per school.

For all queries concerning this programme please contact **Brenda Brady**, Tel: 045 448328,
Email: bbrady@kildarecoco.ie

FURTHER PROGRAMME FEATURES INCLUDING FAQ'S
AND EXPANDED WORKSHOP DETAILS ARE AVAILABLE
ON OUR WEBSITE WWW.KILDARE.IE/ARTSSERVICE

KILDARE COUNTY COUNCIL ARTS SERVICE TEAM

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Alternative easy text format of this brochure is
available on our website.



contact details



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