

| TIME                          | EVENT  | VENUE                               | PRICE       |
|-------------------------------|--|-------------------------------------|-------------|
| <b>Thursday, 11th October</b> |  |                                     |             |
| from 20.00                    | <b>FRINGE EVENT: ALICE'S RESTAURANT</b><br>An evening of poetry and prose readings with Niamh Boyce, interspersed with music and songs.    | Alice's Restaurant, Moat Mall, Naas | <b>FREE</b> |
| <b>Friday, 12th October</b>   |  |                                     |             |
| 18.30 - 19.30                 | <b>MAYOR'S FESTIVAL OPENING RECEPTION</b><br><b>FRINGE EVENT:</b> Launch of KRF: 2 Notebook Project<br><b>POETRY READING</b> with Ann Egan | Riverbank Arts Centre               | <b>FREE</b> |
| 19.30 - 20.30                 | <b>FESTIVAL LAUNCH</b> with Colin Bateman  | Riverbank Arts Centre               | <b>FREE</b> |
| <b>Saturday, 13th October</b> |  |                                     |             |
| 10.00 - 11.30                 | <b>10 BOOKS YOU SHOULD READ</b><br>Marie Louise O'Donnell and Niall MacMonagle   | Riverbank Arts Centre               | <b>FREE</b> |
| 12.00 - 13.00                 | <b>SATURDAY MISCELLANY</b><br>with Mae Leonard, Philip Scott and John Martin   | Riverbank Arts Centre               | <b>FREE</b> |
| 14.00 - 15.30                 | <b>AGATHA CHRISTIE'S NOTEBOOKS</b> with John Curran  | Riverbank Arts Centre               | <b>FREE</b> |
| 14.00 - 15.00                 | <b>KILDARE READERS FESTIVAL AUTHOR PANEL</b><br>Adrian Millar, Martina Reilly and Colm Liddy with Roisin Meaney                            | The Keadeen Hotel, Newbridge        | <b>FREE</b> |
| 15.30 - 16.30                 | <b>FRINGE EVENT: GANGSTERS AND GOODFELLAS</b><br>with James Durney   | The Keadeen Hotel, Newbridge        | <b>FREE</b> |
| 16.00 - 17.00                 | <b>PAUL HOWARD</b> Author of <i>Triggs: The Autobiography of Roy Keane's Dog</i>   | Riverbank Arts Centre               | <b>FREE</b> |
| 18.00 - 19.00                 | <b>FRINGE EVENT: THE PERFORMANCE CORPORATION</b><br>Selected readings from The Performance Corporation                                     | Riverbank Arts Centre               | <b>FREE</b> |
| 19.00 - 20.30                 | <b>JOSEPH O'CONNOR</b> <i>Where Have You Been?</i>   | Riverbank Arts Centre               | <b>FREE</b> |
| <b>Sunday, 14th October</b>   |  |                                     |             |
| 11.00 - 12.30                 | <b>"A MAN INNOCENTLY DABBLES IN WORDS AND FINDS THAT IT IS HIS LIFE"</b> Dermot Bolger in conversation with Paul Durcan and Aidan Murphy   | Riverbank Arts Centre               | <b>FREE</b> |
| 12.30                         | <b>FRINGE EVENT: PRESENTATION OF CECIL DAY LEWIS LITERARY BURSARY AWARD</b>  | Riverbank Arts Centre               | <b>FREE</b> |

Book tickets online on [www.riverbank.ie](http://www.riverbank.ie) or call box office on **045 448327**



## The Fringe Festival

### Alice's Restaurant



**DATE:** Thursday, 11th October **TIME:** from 20.00  
**VENUE:** Alice's Restaurant, Moat Mall, Naas **ADMISSION:** FREE

Not only is Alice's Restaurant in the Moate Mall, Naas well-known for its fabulous food, but it is long established as a music and literary venue for local and popular Irish artists. Kick up your heels for a fringe event to remember and join Bean an Tí Eileen with Niamh Boyce (pictured above), nominated Hennessy New Irish Writer 2012, for an evening to share inspiring poetry and prose readings, interspersed with music and songs from the floor. Home made refreshments will be served prior to the event.

### KRF:2 Artist Notebook Launch

**DATE:** Friday, 12th October **TIME:** 18.30 **VENUE:** Riverbank Arts Centre

Now in its second year, the KRF Notebook Project continues to go from strength to strength. With more than 100 notebooks and artists from all over the world, this project has really taken on a global feel. Participating artists were invited to write, draw, paint, paste, construct/deconstruct a standard A5 Moleskine notebook in a creative way. Each notebook has been kindly donated by participating artists to Kildare County Council to become part of a permanent touring collection. An exhibition of the notebooks will be on display over the course of the Festival.



### Ann Egan

**Ann Egan**, a multi award-winning poet, lives in Clane and has held many writing residencies in counties, hospitals, schools and prisons. A former Kildare Writer-in-Residence, 2010 Laois Writer-in-Residence, panellist on Writers-in-Schools Scheme; Writers-in-Prison Scheme, she is a facilitator with Kildare Library and Arts Services in The Monday Night Club. Her poems have been broadcast on national and local radio and are widely published in Ireland and abroad. Editor of twenty one books, 2010 guest editor of *The Midlands Arts and Culture Review*, her books are: *Landing the Sea*, *The Wren Women*, *Brigit of Kildare* – commissioned for the opening of Riverbank Arts Centre. Her latest book is *Telling Time*, published by Bradshaw Books 2012.

### Stories for the Ear – Volume 3

**DATE:** Saturday, 13th October **TIME:** 16.00 - 17.00 **VENUE:** Riverbank Arts Centre

For this third volume of *Stories for the Ear*, the focus moved towards Kildare's next generation of writing talent. This exciting aural project showcases the best of Kildare's new writers in a diverse collection. Funded by Kildare County Council, this volume features 10 stories by writers aged 12 -21. Renowned author Paul Howard will launch *Stories for the Ear – Volume 3*.



### Gangsters and Goodfellas

A talk with James Durney on his new book *The Quiet Man. NYPD Detective Peter Daly*.

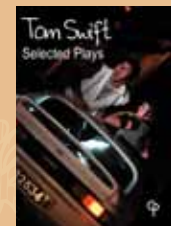
**DATE:** Saturday, 13th October **TIME:** 15.30 - 16.30 **VENUE:** The Keadeen Hotel, Newbridge

Peter Daly was born in Ballyshannon, Co. Donegal and emigrated to NYC in the 1950s. In 1961 he joined the NYPD, patrolling the streets of the Lower East Side in Manhattan. His beat put him in contact with street gangs and organised crime figures like Red Levine, a killer for Murder Inc., and Mad Dog Frankie Falco, a notorious cop-killer. His Special Investigations Unit was notoriously corrupt and Peter made one of the unit's biggest drug busts, known as the '100 kilo case'. However, with his partners he kept 5 kilos of narcotics, which they later sold. Peter received 10 years, which he served in Lewisburg under the protection of Irish and Italian mobsters including Jimmy Burke, Tommy DeSimone and Paulie Vario from the movie and book *Goodfellas*.



### Performance Corporation – Selected Readings

**DATE:** Saturday, 13th October **TIME:** 18.00 - 19.00 **VENUE:** Riverbank Arts Centre



### Tom Swift – Selected Plays

Over the last ten years Tom Swift has built a reputation as one of the country's most inventive and entertaining playwrights. His work with the site-specific theatre company The Performance Corporation (based at Castletown House, Celbridge) has seen him create a string of critically-acclaimed plays, performed in a host of unlikely places – from the sand dunes of Mayo to a semi-derelict 9,000 seater stadium in Washington DC. To celebrate the publication of *Tom Swift - Selected Plays* (Published by Carysfort Press with support from Kildare County Council Arts Service), The Performance Corporation will present a reading of some of this Kildare playwright's work - including excerpts from *Dr. Ledbetter's Experiment*, *Drive-by*, *Power Point* and *Swampoodle*.

### Presentation of Cecil Day Lewis Literary Bursary Award

**DATE:** Sunday, 14th October **TIME:** 12.30 **VENUE:** Riverbank Arts Centre

The Cecil Day Lewis Literary Bursary Award is an annual award provided by Kildare County Council to support new writings from Kildare. This year the award will be split between two artists, one established and one emerging to acknowledge the breadth of talent in the county. Come along to the presentation of the award, by Dermot Bolger, with readings from the award winners.

For information on the Fringe events contact Tel: 045 448318 Email: [arts@kildarecoco.ie](mailto:arts@kildarecoco.ie)

# Kildare Readers Festival 2012

PROGRAMME OF EVENTS



Kildare County Council



## Festival Launch with Colin Bateman

DATE: Friday, 12th October TIME: 19.30 - 20.30  
VENUE: Riverbank Arts Centre ADMISSION: FREE

**Colin Bateman** is the author of more than thirty best-selling novels, including *Divorcing Jack*, *Mystery Man* and this year's *The Prisoner of Brenda*. He has written the screenplays for four feature films, including *Crossmaheart* and *Wild About Harry* and created and wrote the long running BBC series *Murphy's Law*. Most recently he has written an eight-part television series for TG4, *Scup*, despite not knowing a word of Irish. His first play *National Anthem* was shortlisted for best new play at the Irish Theatre Awards. In 2010 he was made an Honorary Doctor of Letters by the University of Ulster for his services to literature. He is from Bangor in Northern Ireland.



## 10 Books You Should Read

### Marie Louise O'Donnell and Niall MacMonagle

DATE: Saturday, 13th October TIME: 10.00 - 11.30  
VENUE: Riverbank Arts Centre ADMISSION: FREE

**Marie Louise O'Donnell** studied English and Education at Nottingham University, Masters in Education at NUI Maynooth, M.A. in Modern Drama at UCD and Theatre and Voice at The Guild Hall School of Music and Drama in London. She became head of

Drama at Carysfort Teacher Training College, and has worked as a Theatre Director and a professional actress. She trained in Radio Production Presentation and Direction with the BBC in London and made and presented programmes for BBC Radio 4 for several years. As a member of staff in DCU for 23 years, she lectured in The School of Communications. In the early 90s she initiated The Arts and Culture on the newly established DCU campus, culminating in the imaging, building and launch of The Helix in 2002. She was appointed to the Board of the National Concert Hall for two terms. In May 2011 she was appointed to the Senate by An Taoiseach Enda Kenny.

**Niall MacMonagle** teaches English at Wesley College, Dublin and broadcasts frequently on RTÉ Radio 1. He writes a weekly art column for *The Sunday Independent* and has edited the *Lifelines Anthologies*, *Real Cool*, *Outside In*, *Slow Time*, *Off the Wall*, *The Open Door Book of Poetry* and the Leaving Certificate poetry anthology *Poetry Now*.



Book tickets online on [www.riverbank.ie](http://www.riverbank.ie) or call box office on 045 448327

## Saturday Miscellany

FACILITATED BY JOHN MARTIN

DATE: Saturday, 13th October TIME: 12.00 - 13.00  
VENUE: Riverbank Arts Centre ADMISSION: FREE

Join Mae Leonard and Philip Scott for *In Happy Moments* – reminiscing through poetry, prose and song.

**Mae Leonard** is a former winner of the Gerard Manley Hopkins Poetry Award and the Cecil Day Lewis Award for Poetry and Prose. She contributes regularly to *Sunday Miscellany* and Lyric FM *Quiet Quarter*. Her latest poetry collection *I Shouldn't Be Telling You This* is published by Doghouse. A native of Limerick, she has lived and worked in Naas for more than 40 years.

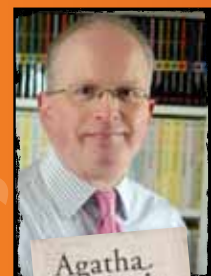


**Philip Scott** hails from Kildare Town. He has been involved in music all his life but this year has been especially busy appearing in Minotti's opera, *Amahl and the Night Visitors*, singing with the Kildare County Orchestra at Christmas and appearing at the Bloomfield Centre Concert, accompanied by Coleman Pearse on piano. He recently appeared in *Sweeney Todd* as Beadle Bamford for Trim Musical Society. Philip is currently studying with Irish Royal Academy vocal coach Mary Brennan and has just finished a run of *The Mikado* with the Irish National Stud entertainment troupe.

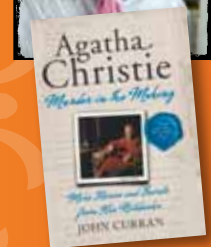
**John Martin** is a well-known and much loved member of the Kilcullen community. He has written award-winning short stories and is a prominent member of the Kilcullen Drama Group.

## Agatha Christie's Notebooks

DATE: Saturday, 13th October TIME: 14.00 - 15.30  
VENUE: Riverbank Arts Centre ADMISSION: FREE



**John Curran**, a lifelong Christie fan, lives in Dublin. For many years he edited the official Agatha Christie Newsletter and acted as a consultant to the National Trust during the restoration of Greenway House, Dame Agatha's Devon home. John has been working with her grandson, Mathew Prichard, to establish the Agatha Christie Archive, and is currently writing a doctoral thesis on Agatha Christie at Trinity College, Dublin. He published his first book *Agatha Christie's Secret Notebooks* in 2010 which won the Agatha Award for best non-fiction book of that year and has since published *Agatha Christie's Murder in the Making*, *More Stories and Secrets from Her Notebooks*.



## Kildare Readers Festival Author Panel

DATE: Saturday, 13th October TIME: 14.00-15.00  
VENUE: The Keadeen Hotel, Newbridge ADMISSION: FREE

**Roisin Meaney** will facilitate this year's panel of authors. Her best-selling novels include *The Last Week in May*, *The People Next Door*, *Love in the Making* and *The Things We Do for Love*.

**Martina Reilly** has written twelve adult fiction novels so far, one of which, *Something Borrowed*, was long-listed for an Impac Award. She has also won an International White Raven Award and a Bisto Book Merit Award.

**Colm Liddy** is a writer of mildly amusing yarns and short stories. His novels include *40 Fights Between Husbands and Wives*, *Not Quite a Fairytale*, and *I Love You But...* He is also a maker of short animated cartoons about love and sex.

**Adrian Millar** is a stay-at-home dad, novelist and ex-Jesuit with a passion for mindfulness and the beauty of everyday life. He is the author of two novels *The Magic Pill* and *The Quiet Life*. He also writes a weekly column in *The Irish Examiner*.



## Paul Howard

DATE: Saturday, 13th October TIME: 16:00 - 17:00  
VENUE: Riverbank Arts Centre ADMISSION: FREE

Award-winning journalist **Paul Howard** has worked as a news and sports writer for *The Sunday Tribune*, becoming Sports Journalist of the Year in the 1998 Irish Media Awards. He is the creator of Ross O'Carroll-Kelly, the wealthy, self-obsessed, rugby union player who has lived through the Celtic Tiger and beyond. Howard is the author of several non-fiction books, including *The Jay*, *The Gaffers* and *Hostage*. The sixth book in the Ross O'Carroll-Kelly series, *Should Have Got Off At Sydney Parade*, won the Bord Gáis Irish Book Award for Popular Fiction in 2007. *The Oh My God Delusion*, the tenth in the series, received the same award in 2010. His latest novel *Triggs: The Autobiography of Roy Keane's Dog*, was published in June this year.

## Joseph O'Connor: Where Have You Been?

DATE: Saturday, 13th October TIME: 19:00 - 20:30  
VENUE: Riverbank Arts Centre ADMISSION: FREE

**Joseph O'Connor** was born in Dublin. He is the author of the novels *Cowboys and Indians*, *Desperadoes*, *The Salesman*, *Inishowen*, *Redemption Falls* and *The Secret World of the Irish Male*. His novel *Star of the Sea* was an international bestseller, selling more than a million copies. His most recent novel *Ghost Light* was published in 2010 to rave international reviews and was chosen for the Dublin: One City, One Book Festival in 2011. His latest work, *Where Have You Been?* will be published in October 2012.

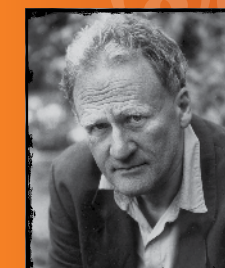


## "A man innocently dabbles in words and finds that it is his life"

Dermot Bolger in conversation with Paul Durcan and Aidan Murphy

DATE: Sunday, 14th October TIME: 11:00 - 12:30 VENUE: Riverbank Arts Centre  
ADMISSION: FREE

In his traditional closing session of the Kildare Reader's Festival, the writer Dermot Bolger takes as his starting point Patrick Kavanagh's famous remark, "a man innocently dabbles in words and finds that it is his life", to publicly discuss with two fellow Irish writers about how poetry has been the defining motif that has shaped their lives since they first dabbled with words in their youth. This informal, intimate event will feature readings by all three writers and a conversation opened up to the audience.



**Born in 1944 in Dublin**, **Paul Durcan** is one of Ireland's greatest living poets. His many books include *O Westport in the Light of Asia Minor*, *A Snail in My Prime* and *The Laughter of Mothers*. He has been honoured with numerous awards including Irish American Cultural Institute Poetry Award, the 1990 Whitebread Prize for his collection *Daddy, Daddy*, a Cholmondeley Award for poetry in 2001 and he has held the Ireland Chair of Poetry. In 2009 he marked four decades of writing with a magnificent collection, *Life is a Dream: Forty Years of Reading Poetry, 1967-2007*, which reaffirmed the constant vision and artistic integrity of one of the most powerful, humane and original voices in modern poetry. This year saw the publication of his twenty-second collection, *Praise in Which I Live and Move and Have My Being*.



**Dermot Bolger's** many novels include *The Journey Home*, *The Valparaiso Voyage*, *The Family on Paradise Pier* and *New Town Soul*. He devised the best-selling collaborative novels, *Finbar's Hotel* and *Ladies Night at Finbar's Hotel*. He founded the radical Raven Arts Press, which first published many of his contemporaries, before he closed this press in 1992 to co-found New Island Books – one of Ireland's leading publishers. His thirteen plays include *The Lament for Arthur Cleary*, and most recently *The Parting Glass*. His new collection of poems, *The Venice Suite*, appears this autumn, along with a novella, *3 The Fall of Ireland*.



As a young man in the early 1970s the Cork born poet **Aidan Murphy** swapped the safety of a steady job in *The Cork Examiner* for the uncertain nomadic life of a writer, the twists and turns of which are captured in his acclaimed six volumes of poetry, which have seen him hailed as "a poet of passionate intensity". His books *Neon Baby* and *Stark Naked Blues*, brilliantly capture the underbelly of life in Dublin and London. He was the first writer to twice receive The Patrick and Katherine Kavanagh Fellowship.