

Kildare Readers Festival 2017



Welcome to Kildare Readers' Festival 2017

As we welcome you to Kildare's eight annual Readers' Festival, we at *Kildare County Council Library and Arts Service*, are very proud to deliver an entirely free literary festival with the aim of connecting readers with authors and artists, to bring the very best from the world of literature to Kildare. The festival programme has something for everyone, including regular favourites such as *Ten Books You Should Read* and our *Sunday Morning Session* with the wonderful Dermot Bolger.

We hope you will take time out during the month of October, and particularly over the weekend of 13th-15th, to enjoy the literary and artistic delights, and avail of our pop-up festival book shop in Riverbank Arts Centre, as we look forward to your company in celebrating the written word.

BOOKINGS

We are committed to ensuring that our festival remains accessible to all, and so **All Events are FREE of charge**, though bookings are essential through the Box Office at Riverbank Arts Centre
T: 045 448327 **W:** www.riverbank.ie

* Please note there is a €1 charge for online bookings

Please note that no booking is required for *Paper Trail* on October 1st or *An Féasta Líteartha* on October 3rd. All welcome!

Please note that the following Fringe event must be booked at the participating library:

The Short Story with Sinead Gleeson, John MacKenna and June Caldwell

Date: Friday, 13th October, 11am

Naas Community Library E: naaslib@kildarecoco.ie **T:** 045 879111

Stay connected and we will keep you posted!

FACEBOOK: <https://www.facebook.com/KildareReadersFestival>

WEBSITE: <http://www.kildarereadersfestival.ie/>

FARRELL
&
NEPHEW

**Our festival bookshop is provided courtesy of
Farrell & Nephew Bookstore, Newbridge
Please note there are no card payment facilities available**



Liz Nugent and Louise McSharry in Cahoots with Rob Doyle

Friday Oct 13th | 8pm | Riverbank Arts Centre

One of two Writers in Residence recently appointed by Kildare County Council and Maynooth University, Rob Doyle, will get up close and personal with two of the most popular writers and personalities working in Ireland today, Liz Nugent and Louise McSharry.

Louise McSharry is a radio broadcaster, journalist, and author of *Fat Chance*. Louise was born in Dublin and grew up in Chicago before returning to Ireland when she was sixteen. She presents the new music show, *The Louise McSharry Show*, on RTE 2FM and regularly contributes to publications such as *The Irish Times*, *The Sunday Business Post*, *ThePool.co.uk* and *DailyEdge.ie*.

Liz Nugent is an award-winning writer of radio and TV drama. Her first novel, *Unravelling Oliver*, was published in 2014 and went straight to the top of the bestsellers list. It also won the Crime Novel of the Year at the Irish Book Awards. Her second novel, *Lying in Wait*, was published in July 2016 and also went straight to number 1. It won the RTE Radio Listener's Choice prize at the Irish Book Awards and was shortlisted for Crime Novel of the Year. *Lying in Wait* was also chosen for the hugely popular Richard & Judy Bookclub Spring 2017 list and won the Reader's Choice award for that season. Liz's third novel, *Skin Deep*, will be published in the UK and Ireland in March 2018.

Rob Doyle's debut novel, *Here Are the Young Men*, was selected as one of *Hot Press* magazine's 20 Greatest Irish Novels from 1916-2016. His second book, *This Is the Ritual*, was a book of the year in the *New Statesman*, *Irish Times* and *Sunday Times*. The *Sunday Independent* called it 'a masterpiece in experimental short fiction brimming with ideas, vulgarity and intelligence'. Doyle's writing has been published widely, in the *Guardian*, *Vice*, *BBC World Service*, *Observer*, *Dublin Review*, *Irish Times* and elsewhere. He is the editor of the *Dalkey Archive's Anthology of Irish Literature* to be published later this year.



Ten Books You Should Read

with Catriona Crowe and Manchán Magan

Saturday Oct 14th | 10.30am-12pm | Riverbank Arts Centre

Catriona Crowe and Manchán Magan will each discuss five of their favourite books and why they think you should read them!

Catriona Crowe is former Head of Special Projects at the National Archives of Ireland. She is an Editor of *Documents on Irish Foreign Policy*, which published its tenth volume, covering the period 1951 – 57, in 2016. She is editor of *Dublin 1911*, published by the Royal Irish Academy in 2011. She is Chairperson of the Irish Theatre Institute, Honorary President of the Irish Labour History Society, and a former President of the Women's History Association. She has worked with ANU Productions on its award-winning piece, *Pals: The Irish at Gallipoli* in 2015, and on *Sunder, On Corporation St.*, and *These Rooms* in 2016.

She contributes regularly to the broadcast and print media on cultural and historical matters and has been granted honorary doctorates by Maynooth University, Limerick University and University College, Dublin. She is a member of the Royal Irish Academy.

Manchán Magan is a writer and documentary-maker. He has written numerous travel books in English and Irish, including, *Angels & Rabies: a journey through the Americas* (Brandon, 2006), *Manchán's Travels: a journey through India* (Brandon, 2007) and *Truck Fever: a journey through Africa* (Brandon, 2008). His Irish books include *Baba-ji agus TnaG* (Coiscéim 2006) and *Manchán ar Seachrán* (Coiscéim 1998). He has written for the Guardian, LA Times, Washington Post and writes regularly for the Irish Times.

His bilingual play *Broken Croí/Heart Briste* was nominated for 2 Irish Times Theatre Awards, the Fishamble New Writing Award and the Bewleys Café Theatre Award. He was commissioned to write a bilingual play for the Abbey Theatre in 2011, and wrote two other plays: *Bás Tongue*, produced as part of the Dublin Fringe Festival 2011 at Project Art Centre and *Focal Point* produced by Team Theatre in 2014.

His travel documentaries focusing on issues of world culture for TG4, RTE & Travel Channel were shown in 25 territories around the world. *No Béarla*, his documentary series about travelling around Ireland speaking only Irish sparked international debate. Last year he presented the 10-part *Crainn na hÉireann* series for TG4 and provided a weekly travel slot to *Newstalk's Right Hook Show*. He lives in his oak forest in a self-made hovel in Westmeath.



Cecil Day Lewis Literary Awards: Looking Back and Forth

Saturday Oct 14th | 1.30-3pm | Riverbank Arts Centre

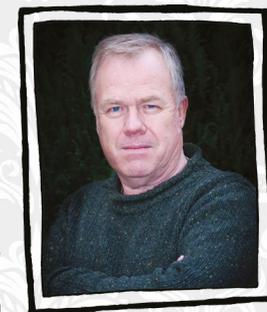
The CD Lewis Awards shine a light on Kildare's finest literary talent. One of two Writers in Residence recently appointed by Kildare County Council and Maynooth University, Sarah Maria Griffin will bring us on a journey with previous award winners Hazel Gaynor and Martin Malone.

We will be introduced to the 2017 award recipients, Alan Dunne, Maura Mc Elhone and Evan Costigan and a hilarious reading from the play *Mother and Toddler* by Margaret Rowe.

Hazel Gaynor is the New York Times and USA Today bestselling author of *The Girl who Came Home* and *A Memory of Violets*. Her third novel *The Girl from the Savoy* was an Irish Times bestseller and was shortlisted for the Irish Book Awards Popular Fiction Book of the Year. Her forthcoming titles for 2017 are *The Cottingley Secret* and *Last Christmas in Paris* (Co-written with Heather Webb). Hazel lives in Kildare with her husband and two children.

Martin Malone is the author of seven novels, a memoir, two short story collections, several radio plays and has also written for TV and stage. *Us*, his first novel, won the *John B Keane/Sunday Independent Literature Award* and was shortlisted for the *Kerry Irish Fiction Award*. His second, *After Kafka*, was scripted for RTE TV. *The Broken Cedar* was nominated for the IMPAC Dublin Literary Award and shortlisted for an *Irish Fiction Award*. His short stories have been widely broadcast and published. He is a contributor to the National Art Gallery's anthology, *Lines of Vision: Irish Writers on Art*. His most recent novel is *Black Rose Days* and his latest work is a collection of stories *This Cruel Station* published by Doire Press.

Sarah Maria Griffin's first novel *Spare & Found Parts*, was published by Greenwillow Books in October 2016 and will be released in Ireland and the UK in early 2018 by Titan. Her non-fiction has appeared on BuzzFeed, The Rumpus, Guts and Winter Pages. Her collection of essays about emigration, *Not Lost*, was published by New Island Press in 2013. She was the recipient of the European Science Fiction Awards Chrysalis Award in 2017.



Maynooth University
National University
of Ireland Maynooth

Writing and Creating Modern Irish Theatre:

Phillip McMahon and Tom Swift in conversation

Saturday Oct 14th | 3.30pm-4.30pm | Riverbank Arts Centre

What are the unique challenges of writing and creating theatre? To help us answer this question Kildare Readers Festival have invited Phillip McMahon and Tom Swift to help us scratch the surface of this question and discuss how they write and create modern Irish theatre.

Phillip McMahon

Phillip is one half of THISISPOPBABY, and was co-creator and co-curator of the THISISPOPBABY performance venue at Electric Picnic, Queer Notions cross arts festival and WERK Performance/Art/Club. As a teenager Phillip was a member of Dublin Youth Theatre, National Youth Theatre and Australian Theatre for Young People. Phillip was a producer of annual charity gala 24 Hour Plays Dublin, which raises money for Dublin Youth Theatre and of the Alternative Miss Ireland pageant, which raised money for HIV/AIDS charities across Ireland. He was Writer in Association at the Abbey Theatre 2009/10.



Tom Swift Tom is a playwright and founder member of *The Performance Corporation* theatre company, which creates site-specific work or "theatrical adventures in surprising places". As a playwright, he has written plays inspired by and performed in a wide variety of places - from a natural amphitheater in the sand dunes on Ireland's Atlantic coast, to the gothic surrounds of Edinburgh's old medical school, to Washington DC's Uline Arena, where the Beatles played their first ever North American concert. Tom has also written several adaptations of classic literature by authors including Joyce, Gogol and Voltaire.



Join Phillip and Tom as they open up about their creative process and how they go from the spark of an idea to creating some of the most innovative work in Irish Theatre today.

For writers, creators and theatre goers, this discussion is not to be missed, book early!

Writing Hidden Worlds:

Peter Murphy and Lisa Harding in Conversation

Saturday Oct 14th | 6.30pm-7.30pm | Riverbank Arts Centre

Peter Murphy is a writer and spoken word performer. He is the author of two novels, *John the Revelator* (2009) and *Shall We Gather at the River* (2013), published by Faber & Faber in Ireland and the UK, and by Houghton Mifflin Harcourt in the US and Canada. His fiction has been translated and published in Italy, France, the Czech Republic, Holland, Germany, Serbia, Romania and the Commonwealth countries, and nominated for the Costa, the Kerry Group Fiction Prize and the IMPAC Dublin Literary Award. Peter's non-fiction has appeared in Rolling Stone, The Guardian, the Irish Times, Hot Press and Huffington Post. He has released two albums with the Revelator Orchestra, *The Sounds of John the Revelator* and *The Brotherhood of the Flood*. For ten years he was a regular panellist on RTE's arts review show *The View* with John Kelly, and was also a presenter on RTE's *The Works*. He is currently preparing to record his first album under the name Cursed Murphy, and is at work on his third book.



Lisa Harding is an actress, playwright and novelist. She completed an MPhil in creative writing at Trinity College Dublin in 2014. Her short stories have been published in the Dublin Review, Headstuff and Bath Short Story Anthology. Her plays have been performed at the Project Theatre, Theatre 503 and Battersea Arts Centre. *Harvesting* is her first novel.



Hearts and Minds

An Evening with Donal Ryan and Martin Dyar

Saturday Oct 14th | 8pm | Riverbank Arts Centre

Novelist Donal Ryan and poet Martin Dyar present a special evening of collaborative and interactive explorations of their work. Reading in a special call and response format, the two writers will also offer reflections on their creative processes and the centrality of rural Ireland to their writing.

Donal Ryan is from Nenagh in County Tipperary. He is the author of three number one bestselling novels and a short story collection. He has won three Irish Book Awards, the EU Prize for Literature and the Guardian First Book Award. His debut novel, *The Spinning Heart*, was shortlisted for the Impac Dublin Literary Award and longlisted for the Man Booker Prize in 2013 and was recently voted Irish Book of the Decade. His work has been translated into over a dozen languages and is on the Leaving Certificate prescribed and comparative lists. He lives with his wife Anne Marie and their two children just outside Limerick City, and holds a Writing Fellowship at the University of Limerick.



Photo Credit Anthony Woods

Martin Dyar grew up in Swinford in County Mayo, his debut collection of poems *Maiden Names* (Arlen House, 2013), described by the poet Bernard O'Donoghue as 'a thrilling new development in Irish poetry', was shortlisted for both the Pigott Poetry Prize and the Shine/Strong Award. He has also written a play, *Tom Loves a Lord*, about the Irish poet Thomas Moore. He won the Patrick Kavanagh Award in 2009, and the Strokestown International Award in 2001. He also has been the recipient of two Arts Council Bursary Awards for literature. Martin's poem *Death and the Post Office* has been added to the Leaving Cert prescribed poetry syllabus. He teaches on the MA in Writing at NUI Galway, and is currently writer in residence at the Washington Ireland Program.

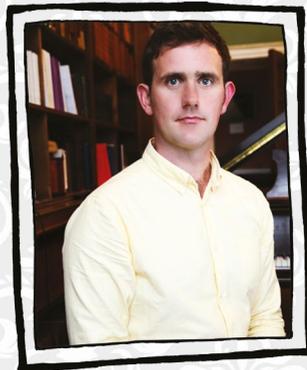


Photo Credit Fran Marshall



Sunday Morning Session

Paul Howard in Conversation with Dermot Bolger

Sunday Oct 15th | 11am-12.30pm | Riverbank Arts Centre

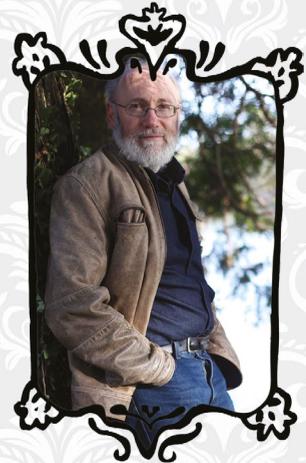
Dermot Bolger's relaxed and intimate conversations with leading Irish writers and figures in the arts have become an integral part of the final day of the Kildare Readers Festival, providing a rare insight into their work and the life experiences which have helped to shape them as individuals.

This year he interviews an acclaimed Irish writer who is known for two very different careers and indeed by two very different names. Paul Howard is a multi-award winning journalist, author and comedy writer. Under the pseudonym of Ross O'Carroll-Kelly - a fictional South Dublin rugby jock turned estate agent - Paul has been delighting and entertaining readers of his weekly newspaper column for many years. The exploits of his cult character have been the subject of fourteen novels that have sold one million copies in Ireland. When not writing fiction under the Ross O'Carroll-Kelly name, Paul is a former Irish Sports Journalist of the Year, an Irish Newspaper Columnist of the Year and the author of many acclaimed non-fiction works, including *The Joy* and *The Gaffers: Mick McCarthy, Roy Keane and the Team they Built*.

Paul will be in conversation with Dermot Bolger about his most recent non-fiction book, *I Read the News Today, Oh Boy*, which vividly and brilliantly captures the short and eventful life of Tara Browne - the older brother of Gareth Browne, who was heir to the Guinness fortune and a London socialite, when, in the famous words of John Lennon, he 'blew his mind out in a car/he never noticed that the lights had changed'. One of the stalwarts of 1960s London counterculture, Tara Brown died in 1966, aged just twenty-one, when he crashed that car at high speed. Although immortalised in the Beatles' song *A Day in the Life*, his remarkable life was in danger of being forgotten until it was captured by Paul in this acclaimed biography.

Paul will discuss his journey to writing this new book and his life as a writer. Ross O'Carroll-Kelly may also make a brief cameo appearance, to share his insights into life as the greatest rugby player to never play for Ireland.

Dermot Bolger is one of Ireland best known writers whose thirteenth novel, *The Lonely Sea and the Sky*, was published in 2016, following on from the release of his selected poems, *That Which is Suddenly Precious*, in 2015. His adaption of *Ulysses* is being staged by the Abbey Theatre as part of the 2017 Dublin Theatre Festival.



Schedule of Events

Sunday 1st October

<i>Paper Trail</i> : A guided walk with poetry readings, celebrating the work of Dennis O' Driscoll, in the company of Martina Clancy, Eibhlín Ní Chearbhaill and friends.	11am-12pm	Naas Racecourse, Dublin Road Entrance
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Tuesday 3rd October

An Féasta Liteartha: le hÉilis Ní Dhuibhne, Úrscéalaí, is Colm Breathnach, File, is an Dr Liam Mac Amhlaigh.	7pm	Brady's Clockhouse, Maynooth
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Friday 6th October

An Evening with John Connolly	8pm	Killashee Hotel
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Saturday 7th October

The KRF Book Brunch with Claudia Carroll, in Conversation with Margaret Madden	11am	Celbridge Manor Hotel
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Thursday 12th October

The Double Act: Dennis O'Driscoll and Seamus Heaney in <i>Stepping Stones</i> . A Public Lecture with Martin Dyar	8pm	Naas Town Hall
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Friday 13th October

The Short Story with Sinead Gleeson, John MacKenna and June Caldwell	11am	Naas Community Library
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All events are FREE of charge, but are ticketed, so booking is essential.
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Cecil Day Lewis Literary Awards: Looking Back and Forth Featuring Hazel Gaynor and Martin Malone with Sarah Maria Griffin	1.30-3pm	Riverbank Arts Centre
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Writing and Creating Modern Irish Theatre: Phillip McMahon and Tom Swift in Conversation	3.30pm-4.30pm	Riverbank Arts Centre
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Writing Hidden Worlds: Peter Murphy and Lisa Harding in Conversation	6.30pm-7.30pm	Riverbank Arts Centre
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Hearts and Minds: An Evening with Donal Ryan and Martin Dyar	8pm	Riverbank Arts Centre
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Sunday 15th October

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Fringe Events

Paper Trail

Sunday Oct 1st | 11am-12pm | Naas Racecourse (Dublin Rd. Entrance)

A guided walk with poetry readings, celebrating the work of Dennis O'Driscoll, in the company of Martina Clancy, Eibhlín Ní Chearbhaill and friends.

Meet at 11am at the Dublin Road entrance to Naas Racecourse. Assemble at the grassy knoll.

(Parking available at Monread Park/Monread Centre which is 5 minutes walk from the grassy knoll)

Approximately one hour long.

No booking is required for this event. All welcome



An Féasta Liteartha

Tuesday Oct 3rd | 7pm | Brady's Clockhouse, Maynooth

Everyone is welcome to Brady's Clock House, Maynooth for this literary evening of readings, music, song and good conversation. Join author Éilís Ní Dhuibhne, Poet Colm Breathnach, Dr Liam Mac Amhlaigh together with musicians and emerging young writers from Maynooth University.

Oíche álainn liteartha í seo le ceol, comhluadar spráúil agus beirt de na scríbhneoirí is cáiliúla i litríocht na Gaeilge, **Éilís Ní Dhuibhne & Colm Breathnach**, agus iad ag léamh do phobal Chill Dara agus ag labhairt leis an **Dr Liam Mac Amhlaigh**. Anuas orthu sin, tabharfaidh scríbhneoirí óga Ollscoil Mhá Nuad blaiseadh beag dá gcuide scríbhneoireachta.

Úrscéalaí cáiliúil dátheangach í **Éilís Ní Dhuibhne**. Tá os cionn seasca gearrscéal agus os cionn scór úrscéal foilsithe aici, agus mórchuid duaiseanna buaite aici, ina measc duais Lios Tuathail d'fhillíocht, trí Dhuais 'Bisto', Gradam IBBY, ceithre dhuais Oireachtais d'fhicsean agus do dhrámaíocht, agus duaiseanna eile nach iad. Tá sí ina ball d'Aosdána agus bhuaigh Duais PEN sa bhliain 2015. Is iad *The Shelter of Neighbours* (2012) agus *Aisling Nó Iníon A* (2015) na leabhair is déanaí léi.

File aitheanta é **Colm Breathnach**, a bhuaigh príomhdhuais filíochta i gomórtais liteartha an Oireachtais ceithre huair. Bhronn An Foras Cultúrtha Gael-Mheiriceánach 'Duais an Bhuitléaraigh' air sa bhliain 1999. D'fheidhmigh sé mar eagarthóir cúnta ar dhá eagrán de *Inntí* i dteannta Michael Davitt agus ba é an chéad eagarthóir Gaeilge é ar *Scoth na hÉigse/Best of Irish Poetry* (Southword Editions). Foilsíodh *Tírdhreacha*, an cnuasach filíochta is déanaí leis, in 2015.

Is léachtóir le litríocht agus teanga na Gaeilge i Roinn na Nua-Ghaeilge in Ollscoil Mhá Nuad é an **Dr Liam Mac Amhlaigh**. Spéis aige i litríocht chomhaimseartha na Gaeilge, i bhfoclóireacht na Nua-Ghaeilge agus stair theanga na Gaeilge san fhichiú haois, agus cuid mhaith foilsithe aige ar na hábhair chéanna. É ina chomheagarthóir bunaidh ar an ríomhíris phiarmheasta acadúil *COMHARTaighde* (www.comhartaighde.ie) agus ina eagarthóir ar an gcartlann phórtáidí digiteacha, *Portráidí na Scríbhneoirí Gaeilge* (www.portraidi.ie).

No booking is required for this event. All welcome



An Evening with John Connolly

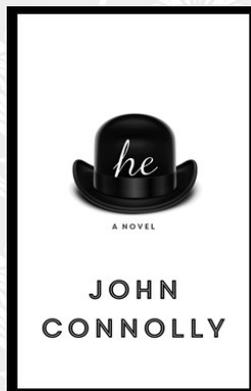
Friday Oct 6th | 8pm | Killashee Hotel

he is Stan Laurel. But he did not really exist. Stan Laurel was a fiction.

In his latest book *he*, John Connolly recreates the golden age of Hollywood for an intensely compassionate study of the tension between commercial demands and artistic integrity and the human frailties behind even the greatest of artists, and one of the most enduring and beloved partnerships in cinema history: Laurel & Hardy. An extraordinary reimagining of the life of one of the greatest screen comedians the world has ever known: a man who knew both adoration and humiliation; who loved, and was loved in turn; who betrayed, and was betrayed; who never sought to cause pain to others, yet left a trail of affairs and broken marriages in his wake . . .

And whose life was ultimately defined by one relationship of such tenderness and devotion that only death could sever it: his partnership with the man he knew as Babe.

John Connolly is author of the Charlie Parker mysteries, *The Book of Lost Things*, the Samuel Johnson novels for young adults and, with his partner, Jennifer Ridyard, the co-author of the *Chronicles of the Invaders*. His debut, *Every Dead Thing*, swiftly launched him right into the front rank of thriller writers, and all his subsequent novels have been Sunday Times bestsellers. He was the first non-American writer to win the US Shamus award, and the first Irish writer to be awarded the Edgar by the Mystery Writers of America.



The KRF Book Brunch

with Claudia Carroll, in conversation with Margaret Madden.

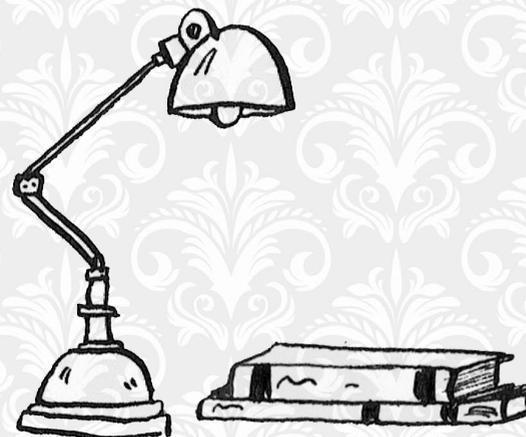
Saturday Oct 7th | 11am | Celbridge Manor Hotel

Claudia is our special guest for the inaugural *Kildare Readers Festival Book Brunch*, a morning filled with wonderful conversation on books and writing, with complimentary tea, coffee and scones served to our audience!

Claudia Carroll is a top ten bestselling author in the UK and a number one bestselling author in Ireland, selling over 700,000 copies of her paperbacks alone. Four of her novels have been optioned, two for movies, one for a TV series on Fox TV and another as a TV show for Calamity Jane Productions in LA. Her latest book, *Our Little Secret* was published by HarperCollins Avon in Ireland in March and was an instant bestseller. She has worked extensively as an actor too, notably playing the recurring role of Nicola Prendergast on RTE's *Fair City* – a character she describes as 'that horrible old cow that everyone loves to hate.' Claudia was born in Dublin where she still lives (and spends far too much time on Netflix.)



Margaret Madden is a book blogger at BleachHouseLibrary.ie and a reviewer for *The Irish Times*, *The Sunday Independent* and writing.ie. She is LMF's book guru for Gerry Kelly's Late Lunch Book Club. Also a BA student of English and History, she can be found with her nose stuck in a book or with an audio version in her ears. Irish fiction is her addiction of choice.

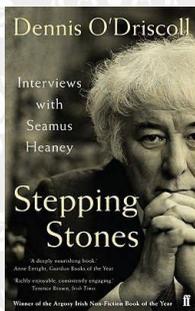


The Double Act: Dennis O' Driscoll and Seamus Heaney in *Stepping Stones* A Public Lecture with Martin Dyar

Thursday Oct 12th | 8pm | Naas Town Hall

In *Stepping Stones: Interviews with Seamus Heaney*, first published in 2008, Dennis O' Driscoll and Seamus Heaney rendered out of their friendship an autobiographical work that serves to illuminate Heaney's writing, life and career. They also produced a book that speaks with great resonance about the challenges, consolations and mysteries of the art of poetry itself. In this public lecture, in honour of the legacy of Dennis O' Driscoll, the fifth anniversary of whose passing occurs in December, the poet Martin Dyar will consider *Stepping Stones* as literature, paying particular attention to the ways in which the book's two authors deployed their poetic and critical powers collaboratively for the sake of a profound and enduring performance in words.

Martin Dyar grew up in Swinford in County Mayo. His collection of poems *Maiden Names* (Arlen House, 2013) was shortlisted for both the Pigott Poetry Prize and the Shine/Strong Award. He won the Patrick Kavanagh Poetry Award in 2009, and the Strokestown International Poetry Award in 2001. He has also been the recipient of two Arts Council Bursary Awards for literature. A graduate of NUI Galway, and Trinity College Dublin, where he did a PhD in English literature, his poetry has been added to the Leaving Cert prescribed poetry syllabus, and included in the anthologies *Windharp: Poems of Ireland Since 1916* (Penguin Ireland); and *Everything to Play For: Ninety-nine Poems About Sport* (Poetry Ireland). He is currently writer in residence at the Washington Ireland Programme.



The Short Story

with Sinead Gleeson, John MacKenna and June Caldwell

Friday Oct 13th | 11am | Naas Community Library

A panel of three of Ireland's most gifted writers, Sinead Gleeson leads a conversation on reading and writing the short story.

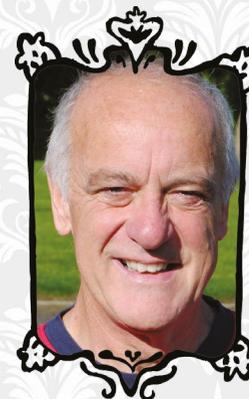
Sinead Gleeson's essays have appeared in *Granta*, *Banshee*, *Winter Papers* and *Gorse*. Her short story *Counting Bridges* was longlisted for the 2016 Irish Book Awards. She is the editor of three short anthologies, including *The Long Gaze Back: an Anthology of Irish Women Writers* and *The Glass Shore: Short Stories by Women Writers from the North of Ireland*. She is currently working on a collection of non-fiction.

John MacKenna is the author of nineteen books; twelve stage plays and a number of radio plays. His most recent work for stage was *Between Your Love and Mine* - a requiem for young people written by Leonard Cohen and arranged and directed by MacKenna. *The Mental*, his third play in the Barrow trilogy, which began with *Corner Boys* and continued with *Lucinda Sly*, is currently on tour. His short-story collection *Once We Sang Like Other Men* was published last March 2017, to critical acclaim.

June Caldwell worked for many years as a journalist and now writes fiction. Her story *SOMAT* was published in the award-winning anthology *The Long Gaze Back*, edited by Sinead Gleeson and was chosen as a 'favourite' by *The Sunday Times*. She is a prizewinner of the Moth International Short Story Prize and has been shortlisted for many others, including the Calvino Prize in Fabulist Fiction, the Colm Toibín International Short Story Award, the Lorian Hemingway Prize, and the Sunday Business Post/Penguin Ireland Short Story Prize. She has an MA in Creative Writing from Queen's University Belfast, and lives in Dublin.



Photo Credit: Ger Holland



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MAYNOOTH LIBRARY

Tel: 01 6285530

Email: maynoothlib@kildarecoco.ie

MONASTEREVIN LIBRARY

Tel: 045 529239

Email: monasterevinlib@kildarecoco.ie

NAAS LIBRARY

Tel: 045 879111

Email: naaslib@kildarecoco.ie

NEWBRIDGE LIBRARY

Tel: 045 448353

Email: newbridgelib@kildarecoco.ie

RATHANGAN LIBRARY

Tel: 045 528078

rathanganlib@kildarecoco.ie

Other Services

KILDARE COLLECTIONS AND RESEARCH SERVICES

Tel: 045 448351

Email: localhistory@kildarecoco.ie

MOBILE LIBRARY SERVICE

Tel: 045 448321

Email: mobilelib@kildarecoco.ie

KILDARE FAMILY HISTORY AND RESEARCH

Tel: 045 448350

Email: kildaregenealogy@iol.ie

PLATFORM4 AUDIO AND DIGITAL MEDIA STUDIO:

A versatile space for artists / musicians / filmmakers

The Platform4 Audio and Digital Media Studio uses industry standard equipment to ensure artists receive the highest quality product and support. The Platform4 Studio is a versatile space and develops programmes and mentoring opportunities based on artists needs.

The Audio studio is powered by 'Pro Tools' software to assist artists and musicians. The Digital Media Studio uses 'Final Cut Pro' software, allowing filmmakers and artists achieve their artistic vision.

If you have an idea of how to use the studio or would simply like to view the facility, please contact Eoghan Doyle to arrange a meeting. Commercial rates for both studios are priced competitively, for rates contact the Arts Office

For further information on the Platform4 Studio and bookings contact:

Eoghan Doyle, Kildare Assistant County Arts Service

Email: ekdoyle@kildarecoco.ie | Tel: 045 - 448328

Web: <http://www.kildare.ie/ArtsService/Platform4AudioandDigitalMediaStudio/>



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