



**BARABARA DUNNE**

*Untitled*  
1981  
Lithograph, Edition 1/12  
59 x 47 cm

Barbara studied Fine Art Printing at the Crawford College of Art in Cork. She has exhibited across Ireland, Europe and in the United States. This abstract print shows a considered use of colour, revealing a beauty and strength in simplicity.

**GAY O'NEILL**

*Woof Woof*  
Etching, Edition 1/12  
10 x 13 cm

Gay O'Neill studied at the National College of Art and is member of Leinster Printmaking Studio. Her etchings are figurative and linear.



**JOHN MINIHAN**

John Minihan, born in 1946, was raised in Athy, County Kildare. His early passion for photography led him at 12 years old, to move to London to work as an apprentice photographer with the Daily Mail. His talent and dedication led him to become the youngest staff photographer for the Evening Standard at the age of 21 where had the opportunity to photograph numerous iconic figures.



One of his most famous photographs is of a 19-year-old Lady Diana Spencer. Among other famous personalities he photographed were author Edna O'Brien and renowned playwright Samuel Beckett. These photographs demonstrate his ability to capture the essence and personality of his subjects in a natural and authentic way.



**JOHN MINIHAN**

Gelatin Silver Print Photographs  
1. *Edna O'Brien in her Chelsea home, London, 1971, 27 x 18 cm*  
2. *Samuel Beckett in his favourite café in Paris, 1985, 30 x 30 cm*  
3. *Samuel Beckett, Paris, 23 x 16 cm*

Cover Image:

**ELIZABETH COPE**

*Winifred*  
2019 (Under StARTers Orders)  
Resin and Acrylic Paint  
207 x 215 x 49 cm



Elizabeth Cope was born in 1952 in south County Kildare. She studied at the Chelsea School of Art and has an MA from City and Guilds, London. "I believe that painting should also be like dancing and that the real 'work of art' is not so much the canvas when the paint is dry, but rather the physical rhythm of the process of painting it." Elizabeth Cope, 2019

Under StARTers Orders was a charitable arts initiative whereby 21 life-size resin horse sculptures were painted by some of Ireland's leading artists and sold at auction.

# ABOUT

Kildare County Council's Municipal Art Collection was established through the County Architect's office in the 1970s. The collection is now managed by Kildare County Council's Arts Service and has grown to encompass over 300 works in a variety of mediums. Artworks from the Municipal Art Collection are displayed in public buildings across County Kildare. For more information go to <https://kildarecoco.ie/artsservice/>

# KILDARE MUNICIPAL ART COLLECTION AT KILDARE TOWN LIBRARY



December 2024



**Comhairle Contae Chill Dara**  
Kildare County Council



### VAL HENNIGAN

*Caws of Alarm*  
2016, Little Stories, Little Prints  
Woodblock Print  
22 x 23 cm

This print representing the city of Dublin in the 1916 Rising was inspired by lines from a poem written by Thomas Merton, "*Caws of Alarm* And in the end of all, Crows will come back and sing the funeral."



### BRIAN BARRY

*Wharfedale Set in Proclamation Type*  
2016, Little Stories, Little Prints  
Linocut  
20 x 20 cm

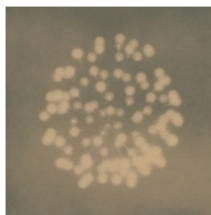
The 1916 Proclamation was printed on a Wharfedale printing press in Liberty Hall, which was said to be a temperamental machine that required constant attention. The challenge of printing the proclamation was compounded by having limited characters to work with. In this linocut, we see the press constructed with type characters from the proclamation.



### PAUL ROY

*Eugene Prepares for the Big Day*  
2016, Little Stories, Little Prints  
Etching  
16 x 16 cm

Eugene Porter was the grandfather of the artist's wife. He was about 19 years old when he fought on the streets of Dublin during the Rising. This print shows a young man, pensive and measured in preparation for a momentous occasion.



### DOMINIC TURNER

*Fireworks, Easter Monday 1916, Version 1*  
2016, Little Stories, Little Prints  
Toned Cyanotype  
20 x 20 cm

During looting that took place on Sackville Street at Easter 1916, the most targeted shops appear to have been Noblett's sweet shop and Lawrence's toy shop. Among the toys that were looted from Lawrence's was an amount of fireworks which were set off by the children on the street outside, adding to the chaotic scenes around them.

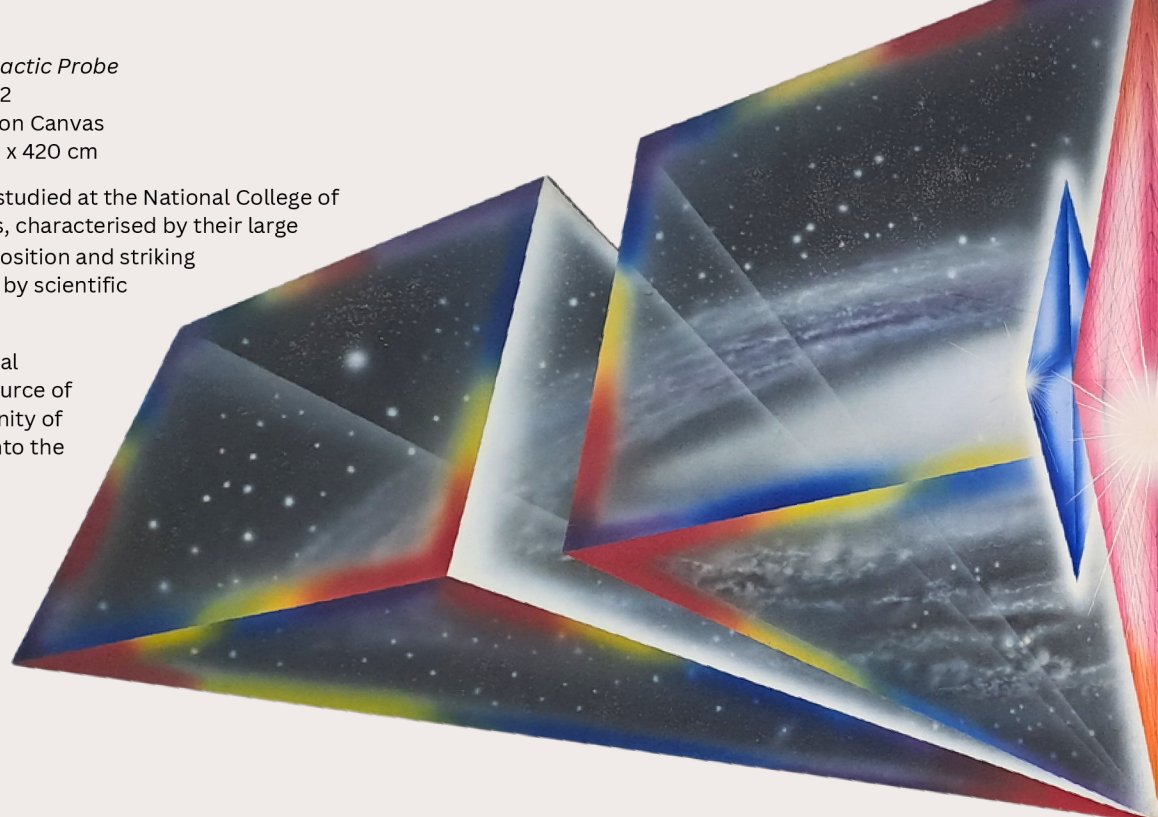
### MICHAEL ASHUR *Galactic Probe* (1950 - 2024)

1972  
Oil on Canvas  
170 x 420 cm

Dublin artist Michael Ashur studied at the National College of Art and Design. His paintings, characterised by their large scale, highly technical composition and striking use of colour are influenced by scientific research and discovery.

The solar system and celestial objects were a significant source of inspiration for him, "The infinity of the universe is like looking into the infinity of the human mind." Michael Ashur, 1991.

His artworks are included in the collections of the Irish Museum of Modern Art, the Hugh Lane Gallery, The Arts Council | An Chomhairle Ealaíon and UCD.



### CONSTANCE SHORT

*Cailíní na hÉireann*  
2016, Little Stories, Little Prints  
Lino Cut Print  
15 x 13 cm

During the Easter Rising of 1916, women wore nurse's uniforms in order to move freely throughout the city, feeding the soldiers, tending the wounded and carrying messages and ammunition between the Irish garrisons. Only women officers, who tended to come from the upper classes, were allowed use guns. The 'regular' women volunteers, were referred to often as cailíní, instead of mná.



### MARGARET TUFFY

*Dawn, Ode to Bridget McKane*  
2016, Little Stories, Little Prints  
Mezzotint  
12 x 10 cm

Bridget McKane was one of 38 children who lost their lives in the 1916 Rising. Under fire from the British soldiers, the rebels sought shelter where they could, forcing their way into 10, Henry Place, by shooting the lock off the door. Thomas McKane and his 16 year old daughter, Bridget, were standing behind the door. Thomas was injured in the hand and Bridget took a bullet in the head and died shortly afterwards.

### MICHAEL FARRELL (1940 - 2000)

*Storm in a Teacup*  
1977  
Intaglio Print  
Edition 1/15  
60 x 75 cm



From Kells, County Meath, Micheal Farrell became an internationally recognised Irish artist. He studied at St Martin's College of Art, London in the late 1950s and was based in France from 1971. His work was concerned with issues surrounding Irish identity, culture, history and politics being especially impacted by the escalating violence in the North. He has received a number of awards internationally, and was elected a member of Aosdána in 1987. His work is included in important collections both in Ireland and abroad, for example the Irish Museum of Modern Art, the Hugh Lane Gallery, the Ulster Museum, the City Museum of Manchester Art Gallery, and the Pompidou Centre and Musée d'Art Modern in Paris.